

**Course Unit** FRENCH II**Specialization (s)** -**Subject type** Languages **Research Area** Humanities**Year** 1 **Semester** 2 **ECTS** 4**Working Hours****Unaccompanied Working Hours**

<b>Activity Type</b>	<b>Working Hours Per Week</b>	<b>Total Hours</b>	<b>Activity Type</b>	<b>Total Hours</b>
Theoretical Lectures	2	28	Study	45
Theoretical-Practical Lectures	2	28	Works / Group Works	1
Practical-Laboratory Lectures			Project	
Tutorial Orientation			Evaluation	5
Project			Additional	
<b>Total of Working Hours</b>		107		

**Lecturer**

<b>Activity Type</b>	<b>Name</b>	<b>Qualifications</b>	<b>Category</b>
Theoretical Lectures	Clotilde Rosa Nunes	Master Degree	Assistant Professor
Theoretical-Practical Lectures	Clotilde Rosa Nunes	Master Degree	Assistant Professor
Practical-Laboratory Lectures			
Tutorial Orientation			
Project			
<b>Responsible(s) Lecturer (s)</b>	Clotilde Rosa Nunes		

**Goals**

The main objective of this subject is to improve students' communicative language skills starting at A1 level.

**Skills**

- *Speaking and Writing*: creating short dialogues in the context of the daily routine (asking for informations, making and receiving requests and invitations), writing short personal texts, letters, informal mails, notices (informal type of writing);
- *Writing and Speaking (Use and Comprehension)*: understanding simple informations (notices, advertisements, dialogues, etc.) and some simple documents (short news's articles, etc.)

## Program Contents

- 1. Where do you live?**
  - Describing the different types of houses
  - Indicating the function and the furniture of a certain division
  - Prepositions of place
  - Some verbs of the 3rd group, in the present simple.
  - Providing opinions
  - The relative pronouns : *qui, que, où*
  
- 2. Memories, memories**
  - Remembering memories
  - The marks of the past and the present
  - Comparing the past situations with the present one
  - Expressions of time
  - Expressing emotions
  - The « Imparfait »
  - The pronoun « y »
  
- 3. Fashion and me**
  - Dressing and accessories
  - Describing clothes
  - Making an appreciation: positive or negative
  - The comparatives
  - The superlatives
  - The pronouns “the indirect complements”
  - The demonstrative adjectives
  
- 4. Leisure and meeting places**
  - The sportive and cultural activities
  - The comparatives
  - Inviting someone
  - Accepting and refusing an invitation
  - Talking about preferences
  - The simple future
  - Marks of the future
  - The interrogative form
  - The interrogative words
  - The pronoun “en”
  
- 5. Me and the environment**
  - Identifying certain behaviors
  - Advising someone
  - The indefinite articles
  - The Demonstration Pronouns
  - Expressing hypothesis
  - The obligation
  - The prohibition
  - Expressing consequences
  - Conditional present
  
- 6. A full professional life**
  - Understanding a simple advertisement
  - Expressing wishes
  - Adjectives expressing qualities
  - The negative form
  - Expressions of time
  - Expressing hypothesis
  - The adverbs ending with « - ment »

## Bibliography

- AKYÜS, A. et al. (2000). *Exercices de Grammaire en Contexte – Niveau Débutant*. Hachette Livre.
- AKYÜS, A. et al. (2000). *Exercices de Grammaire en Contexte – Niveau Intermédiaire*. Hachette Livre.
- BERTHET, A. et al. (2006). *Alter Ego – A2*. Hachette Livre.
- BERTHET, A. et al. (2012). *Alter Ego Plus – A1*. Hachette Livre.
- GLAUD, L. et al. (2015) *Grammaire Essentielle du Français – Niveau A1/A2*. Didier.
- GRÉGOIRE M. ; THIÉVENAZ, O. (2003). *Grammaire Progressive du Français – Niveau Intermédiaire*. CLÉ International.
- MÉRIEUX, R.; LOISEAU, Y. (2015). *Latitudes 1*. Didier.

## Access Conditions and Attendance Excuse

The Final Exam evaluation contemplates only the students who, by legal force, cannot be demanded the individual attendance to the classes (with a 75 % rate of attendance minimum). In this case, the Exam consists in a writing test and a oral presentation.

## Conditions for Exam Admission

Those defined in legislation and regulations in effect.

## Evaluation Method

The evaluation system of knowledge in French II works with continuous evaluation and consists in doing the following points:

- 1) Two tests (70%)
- 2) Attendance through the mandatory presence in, at least, 75% of classes and through the participation in classes (15%)
- 3) One oral presentation (15%)

Therefore, in this type of evaluation, the student has to carry out all the elements: two tests, participation in the classes and an oral presentation, so He/She can approval in the Course Unit, being that in this type of evaluation it is necessary to accomplish a minimal pre-requisite of 75% rate of attendance in the lectured classes.

If the student fails to accomplish one of the tests or the oral presentation, He/She can only compensate with a plausible justification, followed by the authorization of the Assistant Professor.

The evaluation by Final Exam contemplates only students who, by legal force, cannot be demanded the mandatory presence in classes and consists in a writing test and an oral presentation.

## Conditions for Results Improvement

Those defined in legislation and regulations in effect.

**Date**

**16/02/2018**

**Signature from the lecturer responsible for the course**